

# EAT - 2020/2021 PRODUCTION #02 - COMFORT & JOY



Title: **COMFORT & JOY**  
Theme: **Christmas Comedy**  
Author/s: **Mike Harding**  
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In Performance: **DECEMBER 12TH - 19TH 2020**  
Publisher: **Samuel French**  
Audition Date: **To be advised**  
Audition Time: **To be advised**  
Misc: **Suitable for ages 10 years +**



## Description /Tagline:

A Christmas play to make you laugh out loud in to the season of good joy. There are out-of-tune carol singers, the mad neighbours, relatives visiting from Australia, the daughter's new boyfriend, awful presents and an hilarious game of charades. There is a turkey last seen being dragged away by the dog, 12 stick insects which get mixed up with the twiglets and two cats who have pooped during the whole journey in the car.

## CAST / AUDITION DETAILS

**Goff** - to look 60s - 70s - northerner.  
Lovable rogue. A retired railway man.  
He is the Lord of Misrule and says it how it is !  
*Pages 4 - 7 (+ Margaret , Helen)*

**Martin** - to look late 40s - 50s - Irish  
Done well in the building trade. He is quick, witty and likeable.  
He likes to air his political views.  
*Pages 15 - 16 Scene 2 ( + Goff)*

**Margaret** - to look late 40s - 50s - northerner.  
Goff's niece. She is the matriarch and tries to keep the family on an even-keel. She works as a secretary in a wholesale business but family always come first.  
*Pages 4 - 7 ( + Goff, Helen)*

**Helen** - to look 30s - northerner.  
Younger daughter of Martin/Margaret. Teaches English. 'Hippy-like'.  
Intelligent with a dry sense of humour. Cynical about do-goddess, Looking after the school's stick insects.  
*Pages 34 - 36 ( + Fiona )*

**Kathleen (Kathy)** - to look 30s - tries to sound posh from London but still slightly northern accent especially when she becomes under the influence !  
Slightly older daughter of Martin/Margaret. Into up-to-date fashions. Works for art projects in London. . Tries to be post-modern and upper class. No sense of humour ! So hilarious in her reactions .  
*Pages 44 - 45 ( + Helen,Margaret,Martin, Crispin, Goff)*

**Crispin** - to look 30s -40s - southerner - Home Counties.  
Kathy's friend/partner. Ex-public school. Arts administrator/curator.  
Tries unsuccessfully to fit in.  
*Pages 60 - 61 ( + Martin, Margaret, Kathy, Goff, Jimmy)*

**Fiona** - to look 40s - 50s - Australian accent  
Goff's daughter who married and ran away with Jimmy. Visiting after 20 odd years. She has not weathered well. Little sense of humour.  
Likes 'frilly' clothes but they don't suit.  
*Pages 34 - 36 (+ Helen)*

**Jimmy** - to look 40s- 50s - Accent is a mix of Australian mainly, and Northern.  
Married to Fiona. A cheerful guy and an open person.  
*Pages 32 - 33 (+ Goff, Fiona, Martin, Margaret.)*

**Monica and Chapman** - [1 scene ].....to look 50s-60s - Middle England.  
From down the road. Look like train spotters.  
Very respectable, Retired couple. Dress neatly, very exacting.  
Well coiffured. Both barking mad.!!  
*Pages 27-28 ( + Margaret, Fiona, Goff, Helen, Jimmy)*

**Pat and Hughie** [1 scene ] to look 40s.  
(Have 2 children outside dressed as aliens.)  
Locals. Pat is sharp whereas Hughie is gormless and vacant.  
*Pages 66 - 67 ( + Margaret, Martin, Goff, Fiona, Jimmy)*

**Misc:**  
The play is in two acts ....will have one interval .

**Please note:** Due to the ongoing Coronavirus situation, all production and audition dates are subject to change. If you are interested in auditioning for our new season, please contact the director by email. Thank you